



In this second year of the 'Govan International Festival', there are two themes: looking to the past and Govan's strong links with the highlands and islands through the music programme, and looking to the future through a major international theatre production and discussions that have a European dimension.

Scotland in Europe would like to thank all of the sponsors and funders who have helped support the Festival.



The three-year Glasgow/Turin Twin City Project "InterUrban" was made possible by:



Govan International Festival of Theatre | Music | Literature

Venue Information



Luv Gallery
1226 Govan Road, Linthouse G51 4RA



Pearce Institute
840 Govan Road, Glasgow G51 3UU
(near Govan underground station)



Glasgow Science Centre
50 Pacific Quay, Glasgow G51 1EA



For further information please call Scotland in Europe on

0141 419 0329

Govan International Festival of Music | Literature | Theatre

3rd - 13th April 2006



Programme

Day	Time	Location	Event
Mon 03	4.30 - 5.30	Pearce Institute (cafe)	What is the EU
Tue 04	4.30 - 5.30	Pearce Institute (cafe)	EU Integration EU Integration & the Grassroots
Wed 05	4.30 - 5.30	Pearce Institute (cafe)	Glasgow a European city The town Twinning story
Fri 07	8 - 9.45pm	Pearce Institute (McLeod Hall)	InterUrban - The Extras' Opera
Sat 08	11am - 1pm	Pearce Institute (cafe)	Discussion on Active Citizenship
	8 - 9.45pm	Pearce Institute (McLeod Hall)	InterUrban - The Extras' Opera
	9 - 9.30pm		Andy Smith
Mon 10	10am - 12noon	Glasgow Science Centre	Found Soundscape
	11am - 12noon	LUV Gallery	Fiddle Workshop
	12noon - 1pm		Bothran Workshops
	8 - 8.30pm	Pearce Institute (McLeod Hall)	The Larkfield Writers Group
	8.30 - 9pm		St Rochs Accordion Band
	9 - 9.30pm		Don Dillon Featured Writer
	9.30 - 10pm		The Xiom Jazz Duo
	10 - 11pm		The Gallowhill Billies
Wed 12	10am - 12noon	Glasgow Science Centre	Found Soundscape
	11am - 12noon	LUV Gallery	Fiddle Workshops
	12noon - 1pm		Bothran
	8 - 8.30pm	Pearce Institute (McLeod Hall)	The Ibrox Writers
	8.30 - 9pm		St Rochs Fiddle Band
	9 - 9.30pm		Don Dillon Featured Writer
	9.30 - 10pm		The Xiom Jazz Duo
	10 - 11pm		The Gallowhill Billies
	8 - 8.30pm	Pearce Institute (McLeod Hall)	Tollcross Writers
	8.30 - 9pm		Wawalak Drummers
	9 - 9.30pm		Janet Paisley Featured Writer
	10 - 11pm		Claidheamhor (claymore)
Thu 13	10am - 12noon	Glasgow Science Centre	Found Soundscape
	8 - 11pm	Pearce Institute (McLeod Hall)	A night with Galgael

Music



FIDDLE WORKSHOP

Mon 10th / Tue 11th / Wed 12th April 11am LUV Gallery

BODHRAN WORKSHOPS

Mon 10th / Tue 11th / Wed 12th April 12noon LUV Gallery

FOUND SOUNDSCAPE

We will be exploring/recording percussion instruments and environmental sounds found within the Science Centre. Using computer technology we will have fun changing and manipulating the recorded sounds to create our own 'musical landscapes'.

Mon 10th / Tue 11th / Wed 12th / Thu 13th April 10am - 12noon GSC

ST ROCHS ACCORDION BAND

St Rochs ceilidh band are also members of the Comhaltas ceiliéri Eireinn (Irish minstrels branch) trad. Irish music and song. They compete in Fleadhs, and feis in Scotland, England and Ireland.

Mon 10th April 8.30pm Pearce Institute

DEOCH 'N' DORUS

One of the most exciting ceilidh bands around. They are all graduates from the R.S.A.M.D and have had a successful year promoting their debut album.

Mon 10th April 10 - 11pm Pearce Institute

ST ROCHS FIDDLE BAND

Traditional Irish music and song.

Tue 11th April 8.30pm Pearce Institute

THE AXIOM JAZZ DUO

Jim Gardner and Ian Burnside first collaborated in 1996 on avant-garde composer Rhys Chatham's Mayfest award winning production, 'An Angel Moves Too Fast to See'.

Tue 11th April 9.30pm Pearce Institute

THE GALLOWHILL BILLIES

After playing a series of festivals in Slovakia and Poland last year the Gallowhill Billies bring their highly entertaining brand of Scottish music to Govan.

Tue 11th April 10 - 11pm Pearce Institute

ANDY SMITH

Singer songwriter.

Wed 12th April 9.30 - 10pm Pearce Institute

CLAIDHEAMHMOR (CLAYMORE)

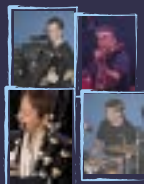
A popular local combo, playing their own brand of Celtic/traditional Tunes.

Wed 12th April 10 - 11pm Pearce Institute

A NIGHT WITH GALGAEL

A very special evening of music, film and tributes celebrating the life, achievements and outstanding legacy of Colin Macleod, inspirational leader of the Galgael Trust.

Thu 13th April 8 - 11pm Pearce Institute



Literature

THE LARKFIELD WRITERS GROUP

Readings by the group.
Monday 10th April 8pm Pearce Institute

Featured writer Gerry Cambridge & Alastair McIntosh

An itinerant resident of Scotland. A Journalist, photographer, poet, and mean harp player with a passion for the blues, **Gerry Cambridge's** latest poetry collection is 'Madame Fl Fl's Farewell' (Luath Press). He is currently working on a new collection of Prose Poems.

Alastair McIntosh, who was a founding trustee of the Isle of Eigg Trust, will speak on land reform and its relation to becoming fully human.

Mon 10th April 9pm Pearce Institute

THE IBROX WRITERS

Readings by the group.
Tue 11th April 8pm Pearce Institute

Featured Writer Des Dillon

From Coatbridge, a dynamic multi-published writer and emotive performer who has penned t.v. scripts, poetry, fiction, playscripts etc. His latest novel is 'The Glasgow Dragon' (Luath Press). He is currently working on a new collection of short stories.

Tuesday 11th April 9pm Pearce Institute

THE TOLLCROSS WRITERS

Readings by the group.
Wed 12th April 8pm Pearce Institute

Featured Writer Janet Paisley

A Falkirk bairn and multi-talented wordsmith with a prolific output of poetry, fiction, drama and writing for film etc. A theatrical entrancing reader. Her latest novel, 'Wicked' (Sandstone Press) is due for release in April 2006.

Wed 12th April 9pm Pearce Institute

THE LARKFIELD WRITERS, THE IBROX WRITERS and the TOLLCROSS WRITERS are community groups that meet regularly, each with a healthy, productive and enthusiastic membership. They partake in a mixture of classes, workshops, readings, performances, and act as an important support network for established and aspiring writers within the community. Always willing to encourage new members.

MOVING TOWARDS THE FUTURE

Citizens' Voices From Turin and Glasgow - Discussions on Scotland's relationship with Europe. Introductions by **Benno Plassmann** (*The Working Party*, Glasgow), Director of the InterUrban Twin City Project.

WHAT IS THE EU

Peter Russell - Head of Glasgow City Council International Office
Theo Van Aspern - Cities of Culture
Monday 3rd April 4.30 - 5.30 Pearce Institute (cafe)

EU INTEGRATION

A representative from the EU Commission delegation to the UK
EU INTEGRATION and the GRASSROOTS

Helen Kyle - Scotland in Europe
Tuesday 4th April 4.30 - 5.30 Pearce Institute (cafe)

GLASGOW A EUROPEAN CITY

Laura Lambert - Glasgow City Council European Officer
THE TOWN TWINNING STORY
Marjukka Fryer - Glasgow City Council Twinning Officer
Wednesday 5th April 4.30 - 5.30 Pearce Institute (cafe)

DISCUSSION ON ACTIVE CITIZENSHIP: Culture, Land and Human Potential

Benno Plassmann - Co-Director *The Working Party*, Glasgow
Alistair McIntosh - Author of *Soil and Soul*
Saturday 8th April 11am - 1pm Pearce Institute (cafe)

So if interested in a good old-fashioned blether the Pearce Institute is the place to be!

Theatre



Stalker Teatro (Turin) present

THE EXTRAS' OPERA

Based on 'Don Giovanni' by Mozart / Da Ponte
Directed and adapted by Gabriele Boccacini, Stalker Teatro (Turin)
Musical arrangement by Andrea Chenna, Royal Opera House (Turin)

In the year of Mozart's 250th birthday Turin Theatre Company Stalker Teatro present a new staging of the famous Opera Don Giovanni. This new approach sides with 'The Extras': all the people with walk-on parts club together, take on the big roles, and go centre stage! Bringing together a new adaptation of Mozart's immortal music, live singing, choreography and beautiful costumes, 'The Extras' Opera is what Opera used to be: sheer entertainment for everyone.

Performed in English and Italian by citizens of Glasgow and Turin. This performance is part of the three-year Twin City project InterUrban.

Fri 7th / Sat 8th April 8pm Pearce Institute (McLeod Hall)

